

Dobra noc

BMK 84 v3 blz. 1
(deze blz. links)

(koorpartij)

S. Ogurkowski

Andante con moto

Musical score for the first system of 'Dobra noc'. It features four staves: Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 8/8. The tempo is 'Andante con moto'. The dynamics are marked as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The lyrics are 'Doe doe doe' repeated across the staves.

Musical score for the second system of 'Dobra noc'. It features four staves: T 1, T 2, B 1, and B 2. The key signature is one flat (B-flat), and the time signature is 8/8. The dynamics are marked as *p* (piano). The lyrics are:

doe doe. 1. Lu - na schwe - bet und ent - schwin - det,

2. Gol - den pran - gen nun die Ster - ne,

Musical score for the third system of 'Dobra noc'. It features four staves: T 1, T 2, B 1, and B 2. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are:

nur die Got - tes macht noch wacht. Ruh in Frie - den zwi - schen Blu - men,

an dem dunk - len Him - mels - zelt, kün - den uns aus wei - ter Fer - ne,

13

T 1

ru - he sanft in stil - ler Nacht. *pp* Gu - te Nacht, *f* gu - te Nacht.

Got - tes All - macht in der Welt.

T 2

ru - he sanft in stil - ler Nacht. *pp* Gu - te Nacht, *f* gu - te Nacht.

Got - tes All - macht in der Welt.

B 1

ru - he sanft in stil - ler Nacht. *pp* Gu - te Nacht, *f* gu - te Nacht.

Got - tes All - macht in der Welt.

B 2

ru - he sanft in stil - ler Nacht. *pp* Gu - te Nacht, *f* gu - te Nacht.

Got - tes All - macht in der Welt.

17

T 1

mf Ru - he sanft in stil - - ler Nacht. Ruh in Frie - den gu - te Nacht.

T 2

mf Ru - he sanft in stil - - ler Nacht. Ruh in Frie - den gu - te Nacht.

B 1

mf Ru - he sanft in stil - - ler Nacht. gu - te Nacht.

B 2

mf Ru - he sanft in stil - - ler Nacht. gu - te Nacht.